

Department of
Entertainment Design & Technology

Assessment form
for the
Student Designer
to assess Elective EDT Crew

ASSESSMENT INFORMATION

Name of Student:

Student No.:

Name of Production:

Venue:

Other:

ASSESSMENT METHODOLOGY

	Assessment Methodology	Percentage	Assessor's Mark
1	Craft Skills as an EDT Crew	70%	
2	Personal Skills	30%	
		TOTAL:	

Assessed by:

Student Designer

Date:

Approved by:

Supervisor

Date:

ASSESSMENT CRITERIA

GUIDANCE FOR STUDENT ASSESSOR

Below are descriptions of the assessment criteria you should use to assess the student crew. You are responsible for taking time to assess the performance of your crew. Each member of the crew should be assessed over the entire period of the production. There are two areas that you are responsible to assess.

1. The practical skills of the student using the “Craft Skills as an EDT Crew” criteria listed below
2. The personal skills of the student using the “Personal Skills” criteria listed below.

CRAFT SKILLS AS AN EDT CREW:

The student’s ability to perform and successfully complete the work associated within the area of the student’s assigned specialism.

The student will demonstrate:

1. the ability to implement the instructions of from the Technical Director, Lighting Technician, Sound Technician or Stage Technician on the installation and strike of all production related equipment.
2. the ability to interact with other Departments in the installation and strike of all technical related equipment.
3. the ability to operate stage cues such as fitting of radio mics or operating follow-spot during the performance, as required.
4. the ability to make constructive contributions to formulating and solving required tasks.

PERSONAL SKILLS:

The student’s commitment to the project, sense of responsibility and understanding of the demands (and requirements) of the job will be considered.

The student will demonstrate:

1. A positive attitude and commitment to the assigned role and the production
2. Flexibility and ability to adapt and make necessary changes.
3. A passion to the assigned role and to the production.
4. Confidence in fulfilling the assigned role and to the production.

GRADING:

The table provides the relationship between grades and the numerical mark that should be entered by the assessor for the assessment.

If you find it easier to think in grades then grade the student crew and convert your grade to a number using the table.

A	95 to 100	C+	76 to 80
A-	90 to 94	C	73 to 75
B+	86 to 89	C-	70 to 72
B	83 to 85	D+	65 to 69
B-	80 to 82	D	60 to 64
		F	0 to 59