

TITLE	: EDT Production Practice V-VI
CODE	: TEDT 1131-32
PROGRAMME & YEAR	: BFA in TEA, Year 4
REQUIRED/ELECTIVE	: Required
MODE OF DELIVERY	: Practice
DURATION	: 2 semesters
CREDITS	: 10 to 12
CREDIT ALLOCATION TYPE	: 4
CONTACT HOURS (A)	: As required
STUDENT WORK HOURS (B)	: 480 to 576 (12 hours per week)
EXPECTED STUDY LOAD HOURS (A) + (B)	: 480 to 576 (12 hours per week)
REQUISITES	: TEDT 1232 and those listed in the table below
QUALIFICATIONS FRAMEWORK LEVEL	: 5

DESCRIPTION

This course provides the student with the opportunity to work on Academy or outside productions in a range of production roles. The roles available to the student are dependant on his/her chosen study stream, and indicated in the chart below.

LEARNING OUTCOMES

Students will have an understanding of the operational and design skills for theatrical productions.

By the end of the course, students should be able to:

1. Command wide-ranging specialised technical, creative and conceptual skills appropriate to the chosen role, and apply them within the context and framework of the production;
2. Employ specialist operational, managerial and/or design skills and adapt them to the requirements of the situation;
3. Communicate effectively and in an appropriate manner ensuring the giving and receiving of precise information;
4. Confidently and flexibly identify and define complex problems, and apply appropriate knowledge, tools/methods to their solution;
5. Act autonomously, with minimal supervision or direction, within agreed guidelines and

deadlines;

6. Interact effectively within a team, recognise, support or be proactive in leadership roles, negotiate in a professional context, and manage conflict.

INDICATIVE CONTENT

Students will have the opportunity to select the roles that they will take when working on productions. Selection of production roles is based upon the study stream the student has elected (See chart below). It should be understood that, due to the number of productions available, students may not always be guaranteed their choice of productions.

Study Stream	Production Role	Pre-requisite
Lighting Design	Lighting Designer for normal scale productions	Lighting Design Theory & Technique II
	Assistant Lighting Designer for large scale productions	Associated Lighting Studies II Advanced AutoCad Drafting
Lighting Technology	Production Electrician for normal / large scale productions	Lighting Technology II Associated Lighting Studies II
	Moving Light programmer	Programming for Automated Lighting
	Lighting Board operator	Fundamentals of Lighting II
Sound Design	Sound Designer for normal scale productions	Sound Design II
	Assistant Sound Designer for large scale productions	
Sound Technology	System Designer and Production Engineer for normal scale productions	Sound System Design II
	Computerised sound systems programmer	
	Sound Operator for large scale productions	Sound Operations for Musical Theatre
Technical Direction	Technical Director for normal scale productions	Technical Direction Seminar I Stage Technology Workshop Scenic Construction Theory & Techniques I
	Assistant Technical Director for large scale productions	

Precise briefs on the requirements of each role are provided to the student. Students will learn how to deal with the different demands, skills and approaches that are required within

the selected role. They will be expected to appreciate professional standards and develop an understanding of deadlines.

ASSESSMENT & WEIGHTING

Production Practice work is reviewed by a variety of means including Departmental and School faculty, and by visiting professionals who come to the Academy to work on productions, or to teach intensive workshops. The production supervisor, after consultation with other production personnel and production directors, will award grades and assessments for production work. The final grade will be given for the total work completed by the students throughout each full individual production process.

All theory and paper based assessments regarding an assigned production assignment are made in the category of Design Development. An additional assessment is made of the Design Realisation itself. This includes the student's abilities in Professional Communication with Director and Designer, and the Professional Accomplishment of the assigned design.

- | | |
|---|-----|
| 1. Pre-production Work | 40% |
| Requires the student to fulfil all pre-production activities as required by the selected role. | |
| 2. Production Work | 40% |
| Requires the student to fulfil all production activities as required by the selected role. | |
| 3. Post-production Work | 20% |
| Requires the student to fulfil all post-production activities as required by the selected role. | |

ASSESSMENT, WEIGHTING, CRITERIA & LEARNING OUTCOMES

			Learning Outcomes					
Assessment	Weighting	Criteria	Command wide-ranging, specialised technical, creative and conceptual skills appropriate to the chosen role, and the ability to apply them within the context and framework of the production	Employ specialist operational and managerial skills and be capable of adapting them to the requirements of the situation	Communicate effectively and in an appropriate manner ensuring the giving and receiving of precise information	Confidently and flexibly identify and define complex problems and apply appropriate knowledge, tools / methods to their solution	Act autonomously, with minimal supervision or direction, within agreed guidelines and deadlines	Interact effectively within a team, recognise, support or be proactive in leadership, negotiate in a professional context and manage conflict
Pre-production Work	40%	Evidence ability to implement instructions from various team members appropriate to the assigned role	✓	✓	✓	✓	✓	✓
		Ability to interact with other Departments according to the requirements of the assigned role						
		Ability to collate information relevant to the assigned role effectively						
		Able to make constructive contribution in areas commensurate with the assigned role						
		Able to operate all technical requirements for the assigned role						
		Evidence competent management of the process of the assigned role						
		Effective communicate with other members of the production team						
		Effective problem-solving in collaboration with other team members						
		Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role						
Effective time-management and able to work efficiently within the time constraint								
Production Work	40%	Evidence ability to implement instructions from various team members appropriate to the assigned role	✓	✓	✓	✓	✓	✓
		Ability to interact with other Departments according to the requirements of the assigned role						
		Ability to collate information relevant to the assigned role effectively;						
		Able to make constructive contribution in areas commensurate with the assigned role						
		Able to operate all technical requirements for the assigned role						
		Evidence competent management of the process of the assigned role						
		Effective communication with other members of the production team						
		Effective problem-solving in collaboration with						

		other team members						
		Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role						
		Effective time-management and able to work efficiently within the time constraint						
Post-production Work	20%	Evidence ability to implement instructions from various team members appropriate to the assigned role						
		Ability to collate information relevant to the assigned role effectively						
		Able to operate all technical requirements for the assigned role						
		Effective communicate with other members of the production team	✓	✓	✓	✓	✓	✓
		Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role						
		Effective time-management and able to work efficiently within the time constraint						

INDICATIVE LEARNING RESOURCES

Determined by Production Assignment