

TITLE	: EDT Production Practice III – IV
CODE	: TEDT 1231-32
PROGRAMME & YEAR	: BFA in TEA, Year 3
REQUIRED/ELECTIVE	: Required
MODE OF DELIVERY	: Practice
DURATION	: 2 semesters
CREDITS	: 4 to 6
CREDIT ALLOCATION TYPE	: 4
CONTACT HOURS (A)	: As required
STUDENT WORK HOURS (B)	: 192 to 288 (12 to 18 hours per week)
EXPECTED STUDY LOAD HOURS (A) + (B)	: 192 to 288 (12 to 18 hours per week)
REQUISITES	: Permission of the HOD/EDT Department Production Co-ordinator
QUALIFICATIONS FRAMEWORK LEVEL	: 4

DESCRIPTION

This course provides the student with the opportunity to work on Academy or outside productions in a range of production roles. The roles available to the student are dependent on his/her chosen study stream. They are at the level of operator, assistant designer/technical director on normal scale productions, and designer/technical director for small scale productions. These positions provide the “stepping stone” for the student to fulfil the role of production designer/technical director in their final year of study. The student will work on three productions throughout the year. Equivalent assignments may be sourced from outside the Academy with one of the local performing groups.

LEARNING OUTCOMES

Students will have an understanding of the operational and design skills for theatrical productions.

By the end of the course, students should be able to:

1. Command wide ranging, specialised technical, creative and conceptual skills appropriate to the chosen role and an ability to apply them within the context and framework of the production;
2. Comprehend and employ specialist operational and managerial skills and be capable of adapting them to the requirements of the situation;
3. Communicate effectively and in an appropriate manner ensuring the giving and receiving of precise information;
4. Confidently and flexibly identify and define problems and apply appropriate knowledge, tools / methods to their solution;

5. Act with minimal level of supervision or direction, within agreed guidelines and deadlines;
6. Interact effectively within a team and negotiate in a professional context and manage conflict.

INDICATIVE CONTENT

Students will have the opportunity to select the roles that they will take when working on productions. Selection of production roles is based upon the study stream the student is taking. (See chart below) It should be understood that, due to the number of productions available, students may not always be guaranteed their choice of productions.

Study Stream	Production Role	Prerequisite
Lighting Design Lighting Technology	Assistant Lighting Designer for normal scale productions	Fundamentals of Lighting II
	Lighting Designer for Choreographic Workshop/Directing Projects	
	Lighting Board Operator	
	Production Engineer for normal scale productions	
Sound Design Sound Technology	Assistant Sound Designer for normal scale productions	Fundamentals of Sound II
	Sound Designer for Choreographic Workshop/Directing Projects	
	Sound Board Operator	
Technical Direction	Assistant Technical Director for normal scale productions	Fundamentals of Stage Technology II
	Technical Director for small scale productions, Choreographic Workshop/Directing Projects	

Precise briefs on the requirements of each role are provided to the student. Students will learn how to deal with the different demands, skills and approaches that are required within the selected role. They will be expected to appreciate professional standards and develop an understanding of deadlines.

ASSESSMENT AND WEIGHTING

Production Practice work is reviewed by a variety of means including Departmental and School staff and by visiting professionals who come to the Academy to work on productions or to teach intensive workshops. The production supervisor, after consultation with other production personnel and production directors, will award grades and assessments for production work. The final grade will be given for the total work completed by the students throughout each individual full production process.

All theory and paper based assessments regarding an assigned production assignment are made in the category of Design Development. An additional assessment is made of the Design Realisation itself. This includes the student's abilities in Professional Communication with Director and Designer, and the Professional Accomplishment of the assigned design.

1. Pre-production Work 45%
Requires the student to fulfill all pre-production activities as required by the selected role.
2. Production Work 45%
Requires the student to fulfill all production activities as required by the selected role.
3. Post-production Work 10%
Requires the student to fulfill all post-production activities as required by the selected role.

ASSESSMENT, WEIGHTING, CRITERIA & LEARNING OUTCOMES

Assessment	Weighting	Criteria	Learning Outcomes					
			Command wide ranging, specialised technical, creative and conceptual skills appropriate to the chosen role and an ability to apply them within the context and framework of the production	Comprehend and employ specialist operational and managerial skills and be capable of adapting them to the requirements of the situation	Communicate effectively and in an appropriate manner ensuring the giving and receiving of precise information	Confidently and flexibly identify and define problems and apply appropriate knowledge, tools / methods to their solution	Act with a minimal level of supervision or direction, within agreed guidelines and deadlines	Interact effectively within a team and negotiate in a professional context and manage conflict
Pre-production Work	45%	Evidence ability to implement instructions from various team members appropriate to the assigned role	✓	✓	✓	✓	✓	✓
		Ability to interact with other Departments according to the requirements of the assigned role						
		Ability to collate information relevant to the assigned role effectively						
		Able to make constructive contribution in areas commensurate with the assigned role						
		Able to operate all technical requirements for the assigned role						
		Evidence competent management of the process of the assigned role						
		Effective communicate with other members of the production team						
		Effective problem-solving in collaboration with other team members						
		Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role						
		Effective time-management and able to work efficiently within the time constraint						
Production Work	45%	Evidence ability to implement instructions from various team members appropriate to the assigned role	✓	✓	✓	✓	✓	✓
		Ability to interact with other Departments according to the requirements of the assigned role						
		Ability to collate information relevant to the assigned role effectively;						
		Able to make constructive contribution in areas commensurate with the assigned role						
		Able to operate all technical requirements for the assigned role						
		Evidence competent management of the process of the assigned role						
		Effective communication with other members of the production team						
		Effective problem-solving in collaboration with other team members						
		Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role						
		Effective time-management and able to work efficiently within the time constraint						
Post-	10%	Evidence ability to implement instructions from various team members appropriate to the assigned role	✓	✓	✓	✓	✓	✓

production Work	Ability to collate information relevant to the assigned role effectively					
	Able to operate all technical requirements for the assigned role					
	Effective communicate with other members of the production team					
	Evidence commitment to the Production/Project in a responsible manner with sufficient understanding of the demands of the assigned role					
	Effective time-management and able to work efficiently within the time constraint					

INDICATIVE LEARNING RESOURCES

Determined by Production Assignment